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CHALMERS

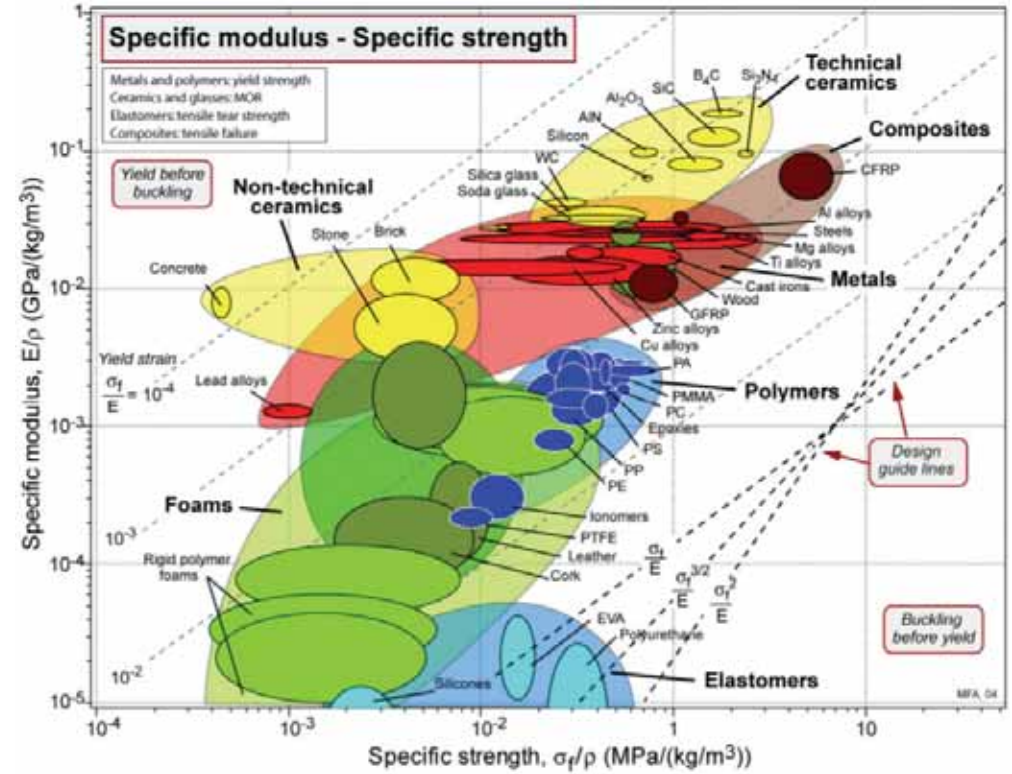
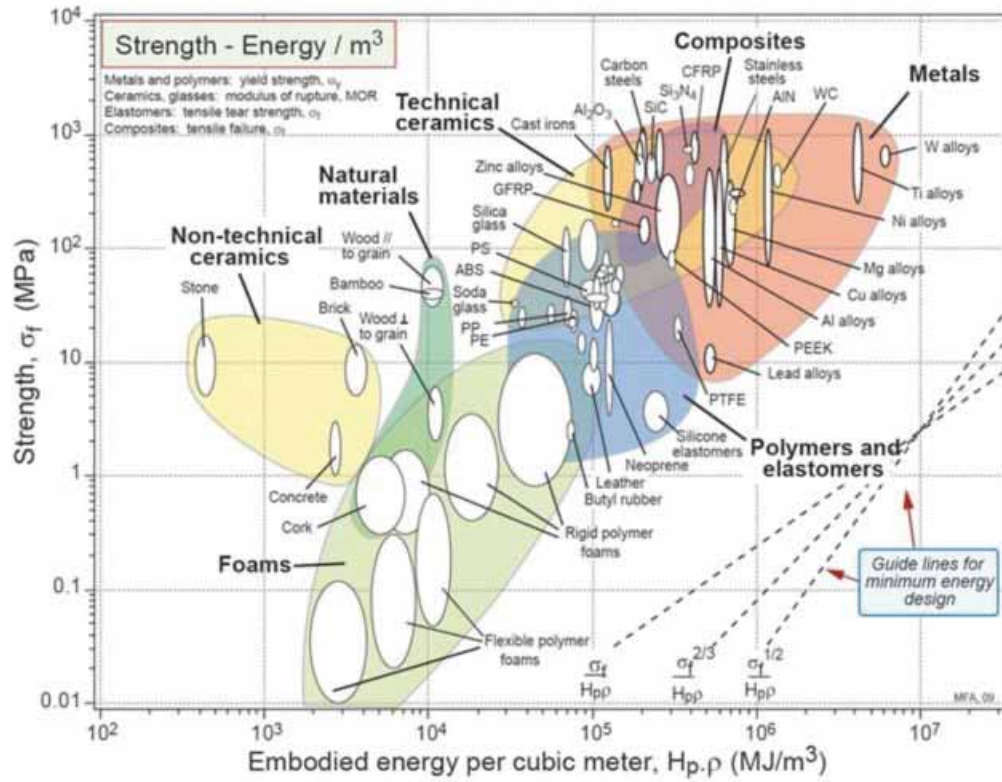
Steel or timber?



Hôtel de ville d'Arles
1767

François de Royers de
La Valfenière, Jacques
Peytret and Jules
Hardouin-Mansart

Ashby Plots





State of the World's Trees

September 2021

Botanic Gardens Conservation International

‘Unfortunately, many people continue to see trees mostly as a source of wood, which faces an unsustainable and growing demand. This, added to destructive agriculture practices, leads to the disappearance of forests all around the globe, the replacement of “non-productive” species by fast growing tree species and the impoverishment of tree diversity.

We have known for some time how many mammals, birds and amphibians, and which species in these groups, will be lost forever without conservation measures. Now, at last, we also know how many tree species face extinction, where they are located and what can be done to reverse the trend. The shocking reality is that 30% of all tree species are under threat in the wild.’

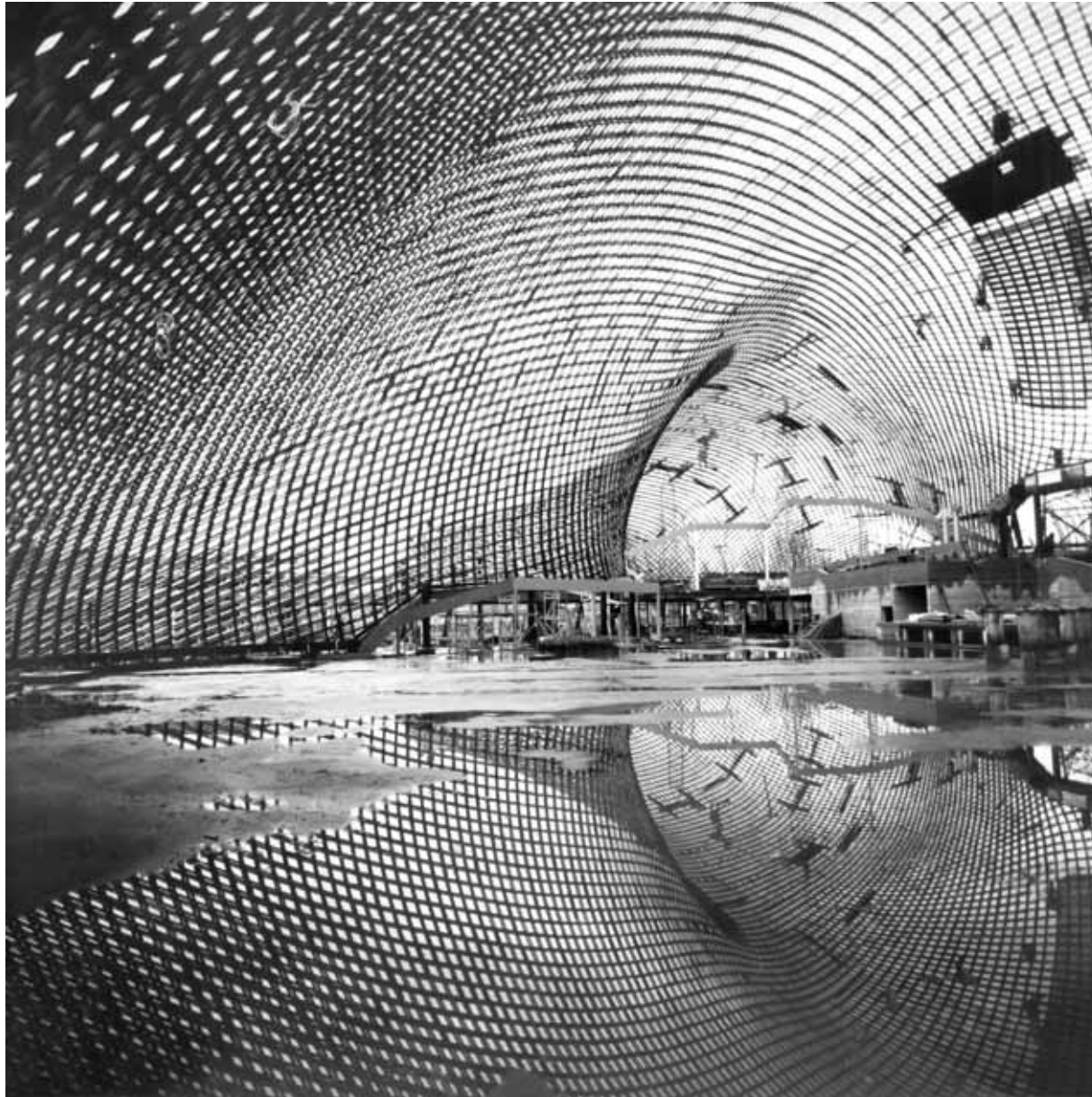


BOTANIC
GARDENS
CONSERVATION
INTERNATIONAL



GTA
Global Tree
Assessment





Multihalle Mannheim 1974

Carlfried Mutschler

Frei Otto

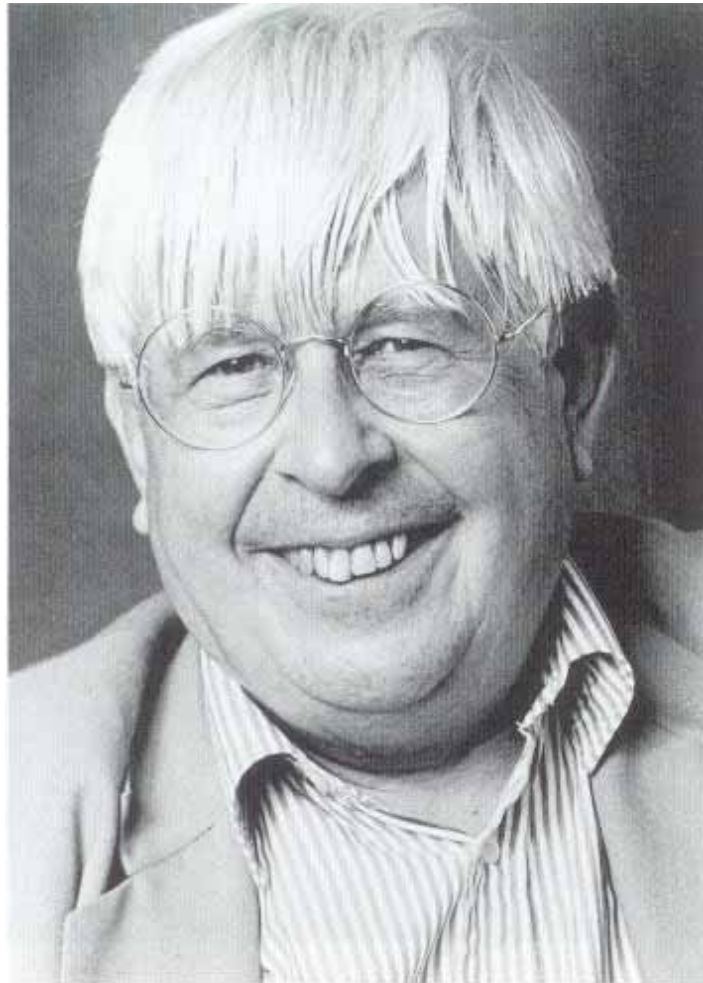
Ove Arup & Partners

(Ted Happold, Ian Liddell)





Frei Otto 1925 - 2015



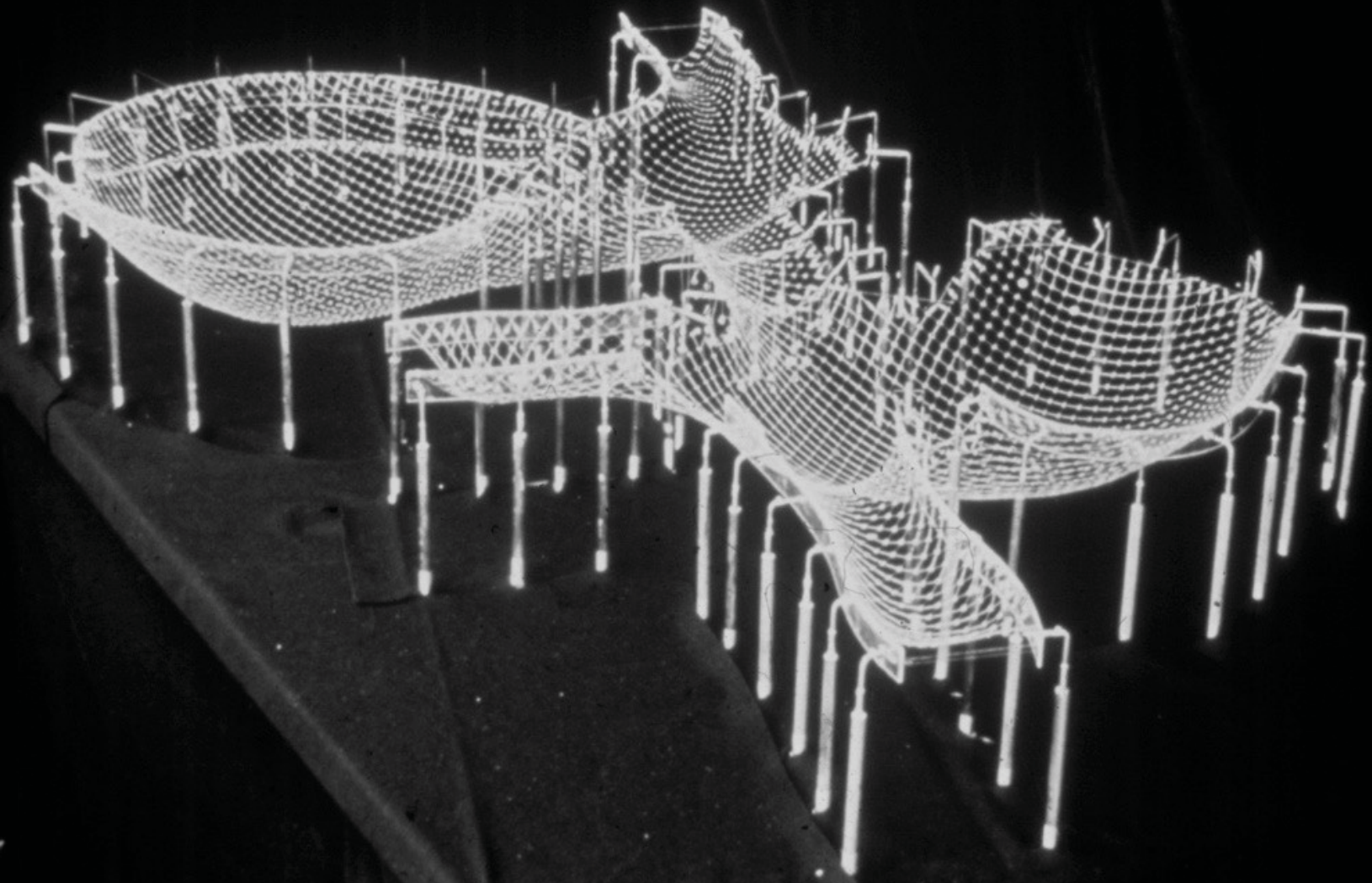
Ted Happold 1930 - 1996



Ian Liddell 1938



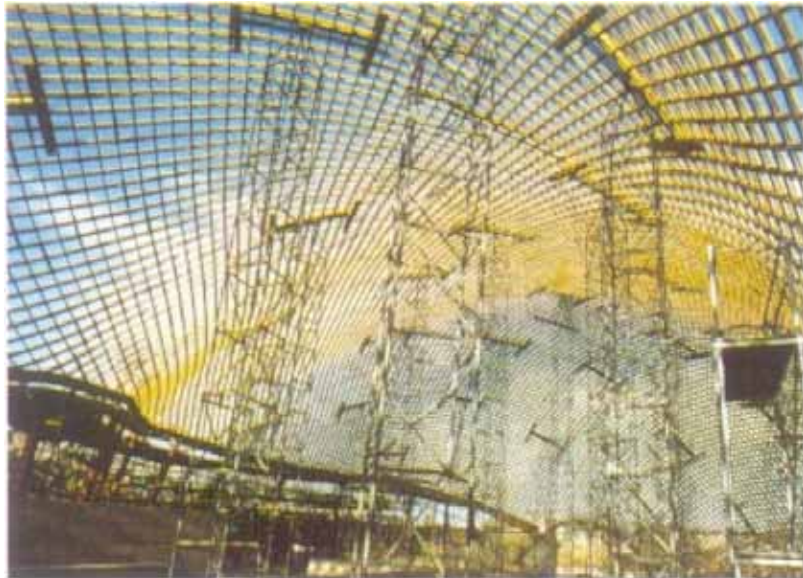
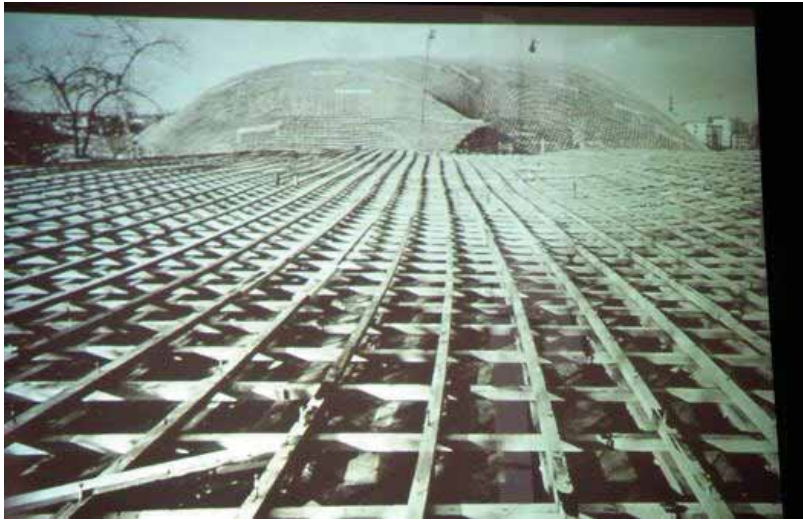
D'Arcy Wentworth Thompson
On Growth and Form 1917





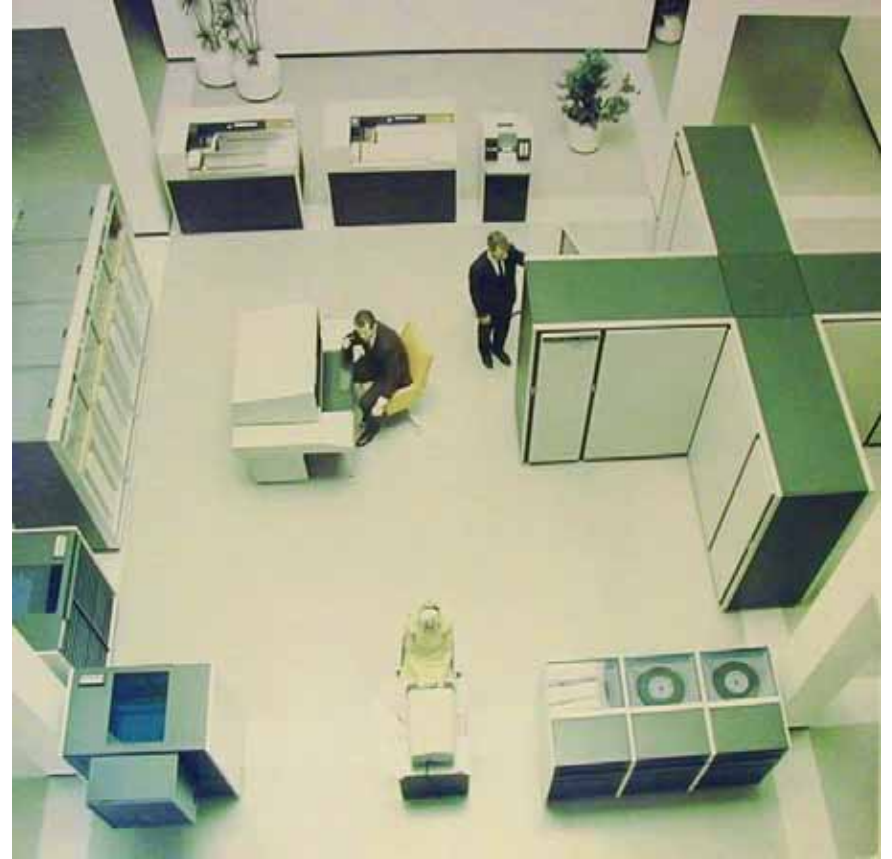
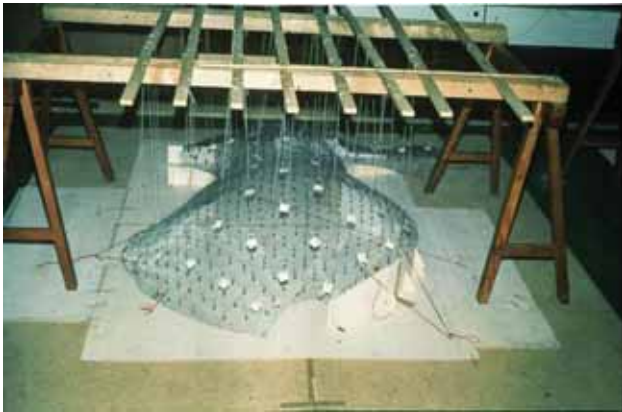
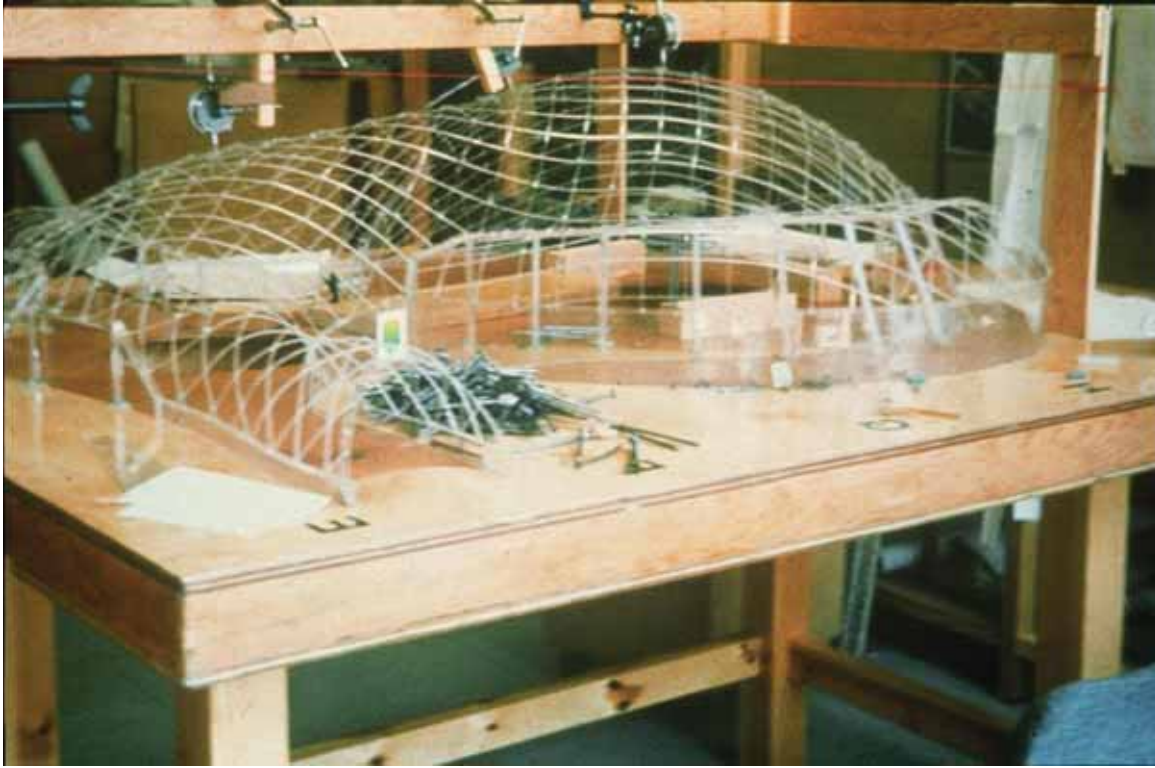
In 1675 Robert Hooke wrote: As hangs the flexible line, so but inverted will stand the rigid arch

Cripta de la Colònia Güell 1918 Antoni Gaudí





The laths were made up in the Poppensieker factory into lengths of 30 to 40 m by finger jointing.



CDC 6600. Base model price \$6,891,300 - equivalent to \$50 million today



Multihalle Mannheim 1974 Carlfried Mutschler + Partners, Frei Otto, Ove Arup & Partners (Ted Happold, Ian Liddell)



Downland Gridshell 2002

Buro Happold, Cullinan Studio,
The Green Oak Carpentry Company







Savill Building 2006

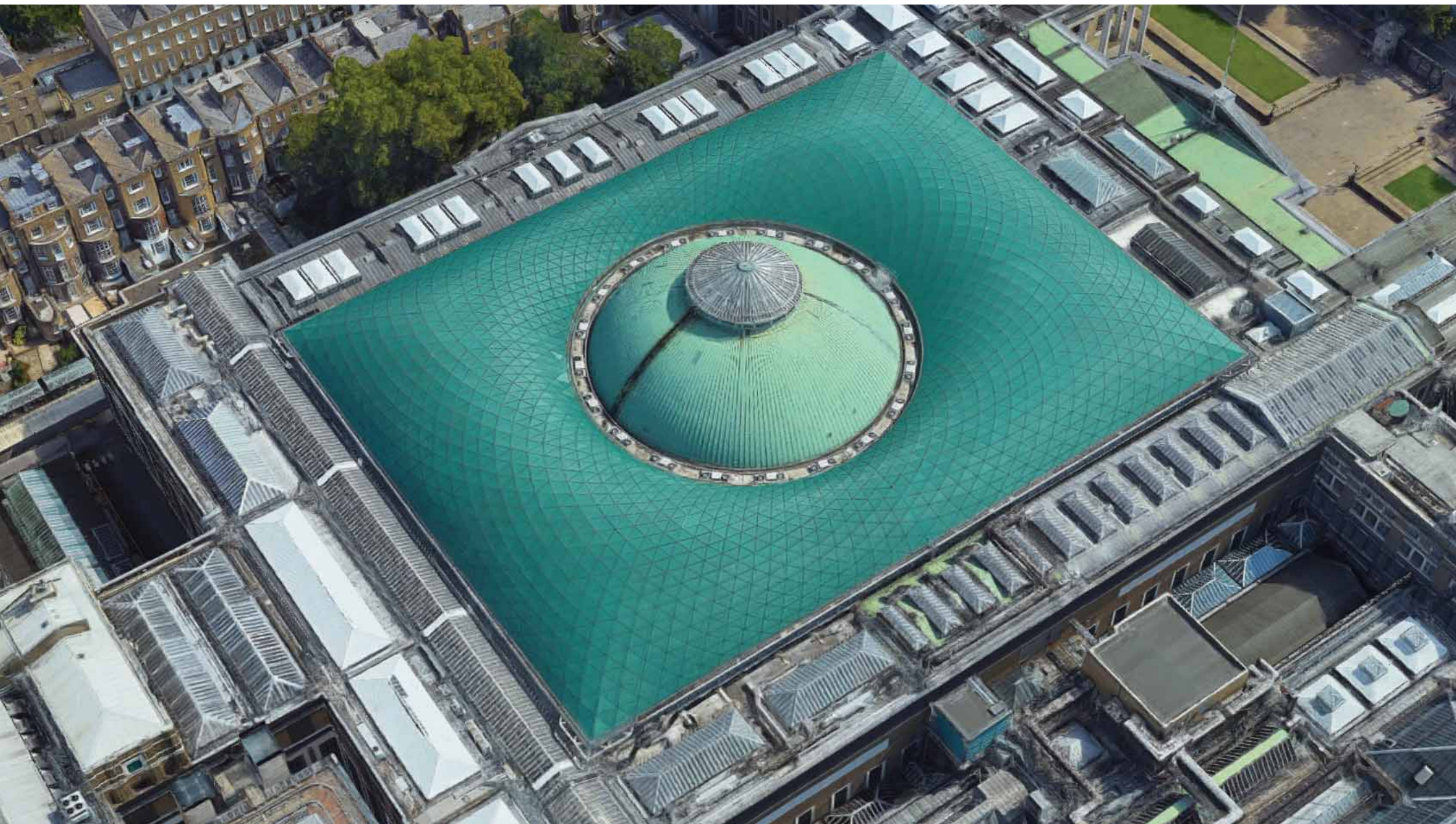
Buro Happold, Howells,
The Green Oak Carpentry Company





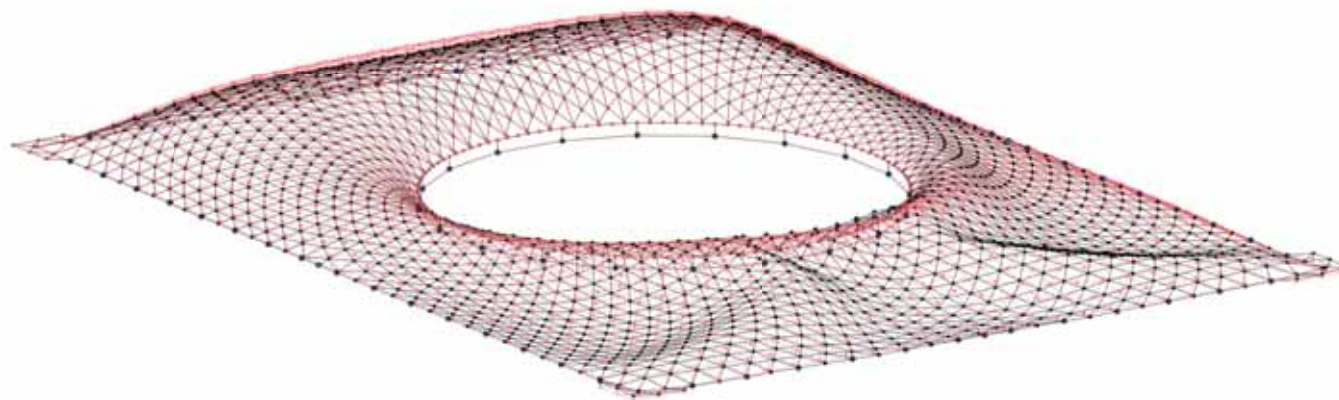
British Museum 2000 Foster + Partners Buro Happold Waagner-Biro





- Zoom
- Pan
- Rotate
- Pin view
- Front view
- Left view
- Right view
- Isometric view
- Zoom extents
- Show initial shape
- Show member type -1
- Show member only numbers
- Show member load list
- Show factored loads
- Show member static
- Show members into joints
- Dim weight
- Dim factor 2.1
- Dim Applied load
- Dim factor 2.4
- Quit

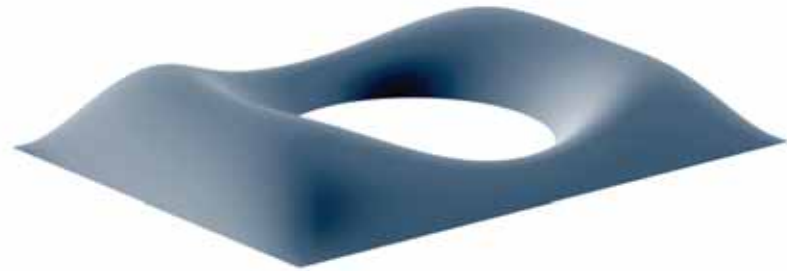
Max resultant force
5.5e+01





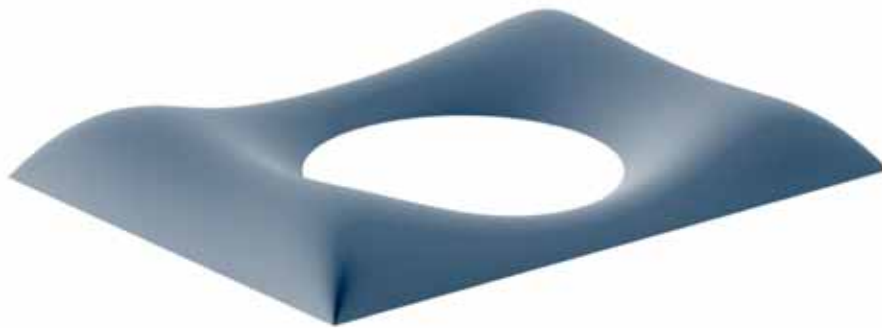
$$z = h \frac{\left(1 - \frac{x}{b}\right)\left(1 + \frac{x}{b}\right)\left(1 - \frac{y}{c}\right)\left(1 + \frac{y}{d}\right)}{\left(1 - \frac{ax}{rb}\right)\left(1 + \frac{ax}{rb}\right)\left(1 - \frac{ay}{rc}\right)\left(1 + \frac{ay}{rd}\right)}$$

$= 0$ when $x = \pm b, y = c$ and $y = -d$
 $= h$ when $r = a$
 $r = \sqrt{x^2 + y^2}$



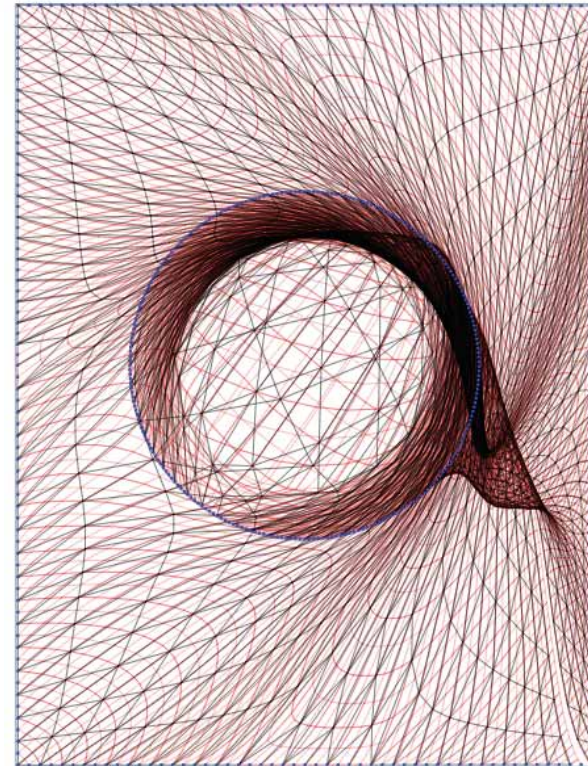
$$z = \left(\frac{r}{a} - 1\right)\left(1 - \frac{x}{b}\right)\left(1 + \frac{x}{b}\right)\left(1 - \frac{y}{c}\right)\left(1 + \frac{y}{d}\right)$$

$= 0$ when $x = \pm b, y = c, y = -d$ and $r = a$



$$z = \frac{1 - \frac{a}{r}}{\frac{\sqrt{(b-x)^2 + (c-y)^2}}{(b-x)(c-y)} + \frac{\sqrt{(b-x)^2 + (d+y)^2}}{(b-x)(d+y)} + \frac{\sqrt{(b+x)^2 + (c-y)^2}}{(b+x)(c-y)} + \frac{\sqrt{(b+x)^2 + (d+y)^2}}{(b+x)(d+y)}}$$

$= 0$ when $x = \pm b, y = c, y = -d$ and $r = a$



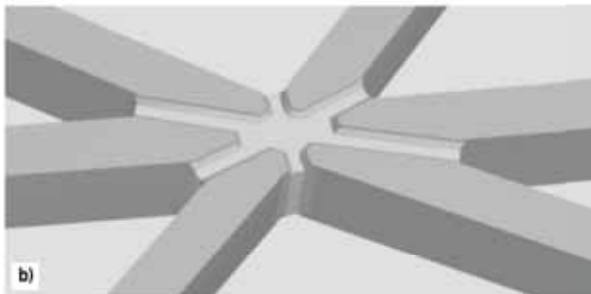
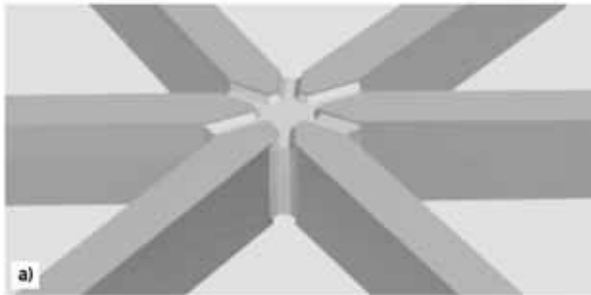
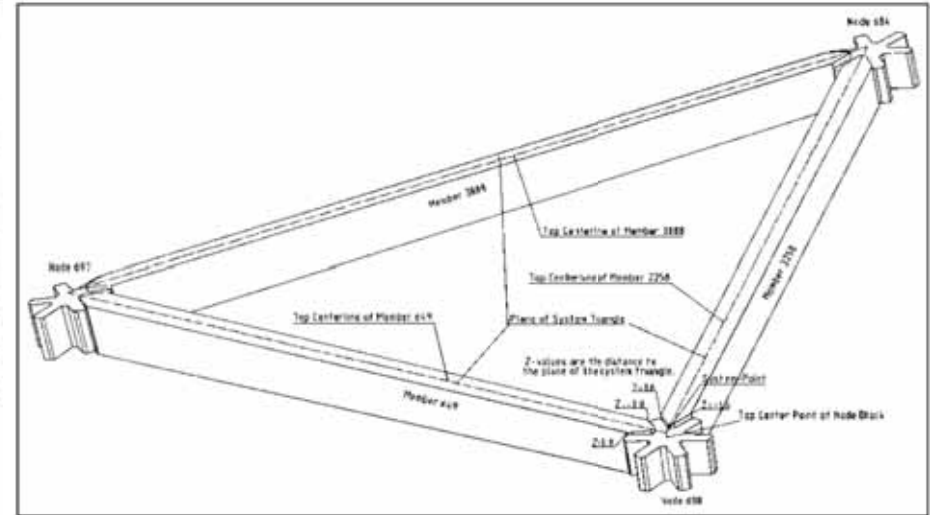


Bild 6. Computerbild eines regelmäßigen Knotens mit Schweißnähten (a) und eines unregelmäßigen Knotens mit dem kleinsten Winkel von $26,66^\circ$ zwischen den Armen (b)
Fig. 6. Computer rendering of a regular node (a), and an irregular node with smallest angle between arms, $26,66^\circ$ (b)



Bild 8. Ausschneiden der Knoten aus einem 180 mm dicken Stahlblech mit Autogenbrennschneider
Fig. 8. Cutting of nodes out of steel plate 180 mm with autogenous cutting



Waagner Biro, Vienna

Sischka, J., Brown, S., Handel, E. and Zenkner, G. (2001), Die Überdachung des Great Court im British Museum in London. Stahlbau, 70: 492-502. <https://doi.org/10.1002/stab.200101690>



Waagner Biro, Vienna



Waagner Biro, Vienna



Figure 22. End-Face Connector MERO-1

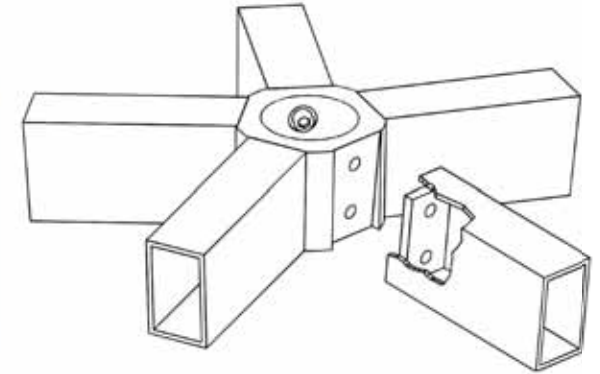


Figure 23. End-Face Connector MERO-1

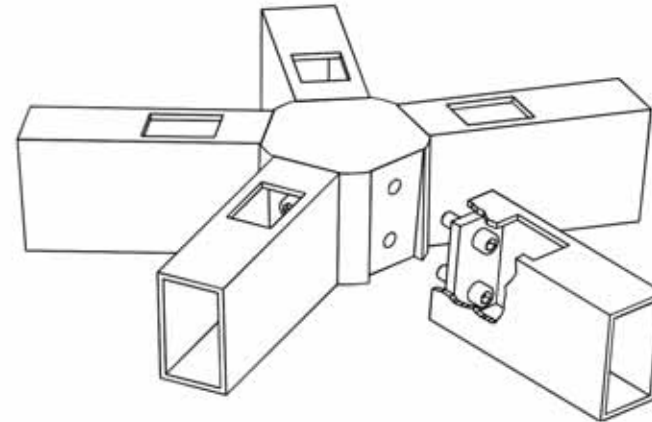


Figure 24. End-Face Connector MERO-2



Max Mengerlinghausen 1903 - 1988

MERO (MEngeringhausen ROhrbauseise) Würzburg, Germany



Ronan Point progressive collapse 1968



compared with unity. Hence, returning to general coordinates θ_α we have, approximately,

$$\mu_\beta^\alpha = \delta_\beta^\alpha, \quad h = 1, \quad \mu_{\alpha\beta} = a_{\alpha\beta}. \quad (12.1.3)$$

Making a similar approximation in (10.2.4) and (10.2.5) we have

$$\sigma^{\lambda\beta} = \sigma^{\lambda\beta}, \quad \sigma^{\alpha\lambda} = \sigma^{\alpha\lambda}, \quad (12.1.4)$$

The first equation in (10.4.2) is then

$$\sigma^{\alpha\beta}|_\alpha - b_\alpha^\beta \sigma^{\alpha\alpha} + \frac{1}{l} \frac{\partial \sigma^{\alpha\beta}}{\partial \theta^\alpha} = 0, \quad (12.1.5)$$

so that if $\partial \sigma^{\alpha\beta} / \partial \theta^\alpha$ is of the same (or greater) order of magnitude as $\sigma^{\alpha\beta}$ we have

$$\sigma^{\alpha\beta}|_\alpha + \partial \sigma^{\alpha\beta} / \partial \theta^\alpha = 0, \quad (12.1.6)$$

by using the same approximation as above. This in turn means that the equations of equilibrium (10.4.4) are now replaced by

$$n^{\alpha\beta}|_\alpha + p^\beta = 0, \quad (12.1.7)$$

where, in view of (12.1.4), $n^{\alpha\beta} = n^{\beta\alpha}$. (12.1.8)

For completeness we repeat (10.4.5) and (10.4.6), namely

$$b_{\alpha\beta} n^{\alpha\beta} + q^\alpha|_\alpha + p = 0, \quad (12.1.9)$$

$$m^{\alpha\beta}|_\alpha - q^\beta + \tilde{p}^\beta = 0, \quad (12.1.10)$$

where $\tilde{p}^\beta = \frac{1}{2} t \tilde{p}^\beta$. If $\frac{1}{2} t \tilde{p}^\alpha|_\alpha$ is small compared with p we may omit this term when q^β is substituted from (12.1.10) into (12.1.9). With this understanding we may replace (12.1.10) by

$$m^{\alpha\beta}|_\alpha - q^\beta = 0. \quad (12.1.11)$$

Because of (12.1.4) the stress couple $m^{\alpha\beta}$ is symmetric.

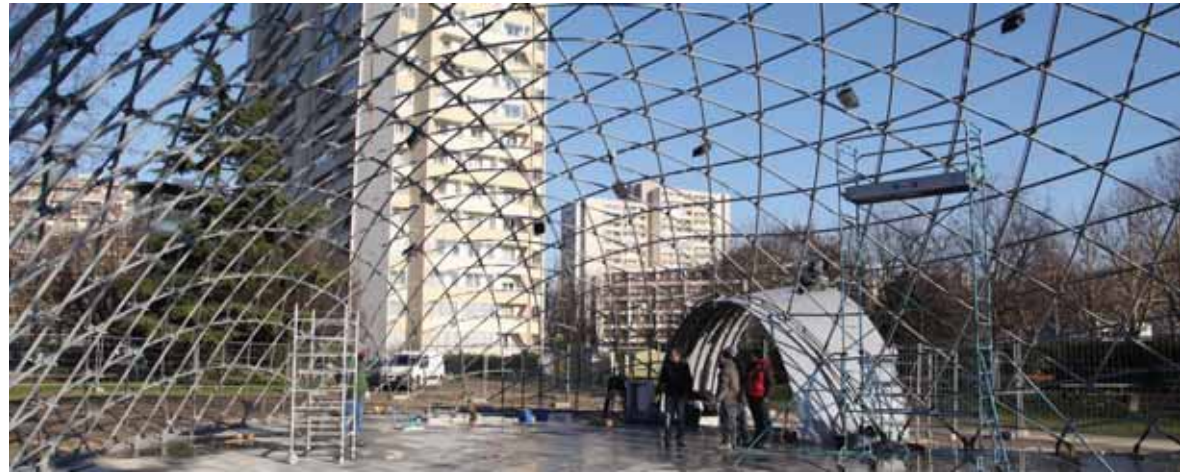
We turn next to the stress-strain relations in § 10.5. Using (12.1.3) it follows from (10.5.6), (10.5.3), (10.5.5), and (12.1.4) that

$$\left. \begin{aligned} E\gamma_{\alpha\beta} &= (1 + \eta)a_{\alpha\lambda}a_{\beta\mu}\sigma^{\lambda\mu} - \eta a_{\alpha\beta}(a_{\lambda\mu}\sigma^{\lambda\mu} + \sigma^{\alpha\beta}) \\ E\gamma_{\alpha\beta} &= (1 + \eta)a_{\alpha\lambda}\sigma^{\alpha\lambda} \\ E\frac{\partial u_\alpha}{\partial \rho} &= t(\sigma^{\alpha\beta} - \eta a_{\alpha\lambda}\sigma^{\alpha\lambda}) \end{aligned} \right\} \quad (12.1.12)$$

where $2\gamma_{\alpha\beta} = u_\alpha|_\beta + u_\beta|_\alpha - 2b_{\alpha\beta}u_\alpha$. (12.1.13)

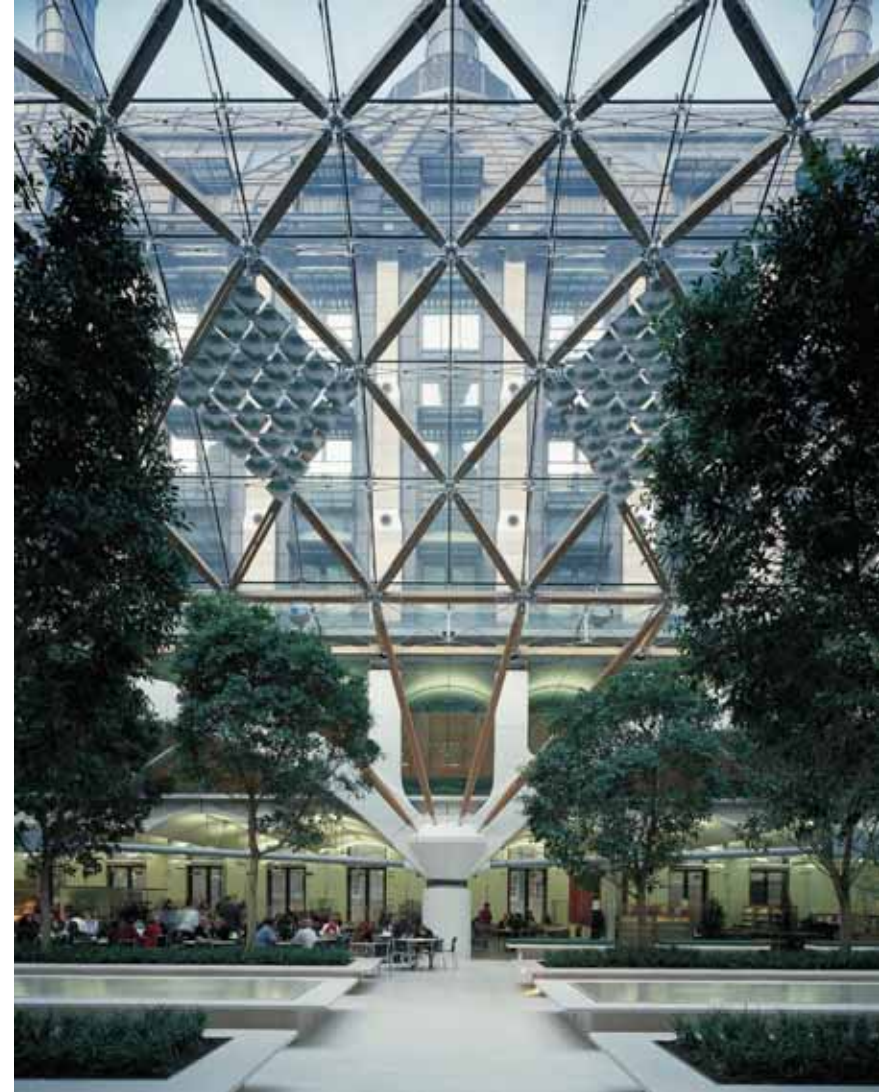
Moreover, from (10.5.4),

$$2\gamma_{\alpha\beta} = \frac{\partial u_\alpha}{\partial \theta^\beta} + \frac{1}{l} \frac{\partial u_\alpha}{\partial \rho} + b_\alpha^\lambda \left(u_\alpha - \rho \frac{\partial u_\lambda}{\partial \rho} \right).$$

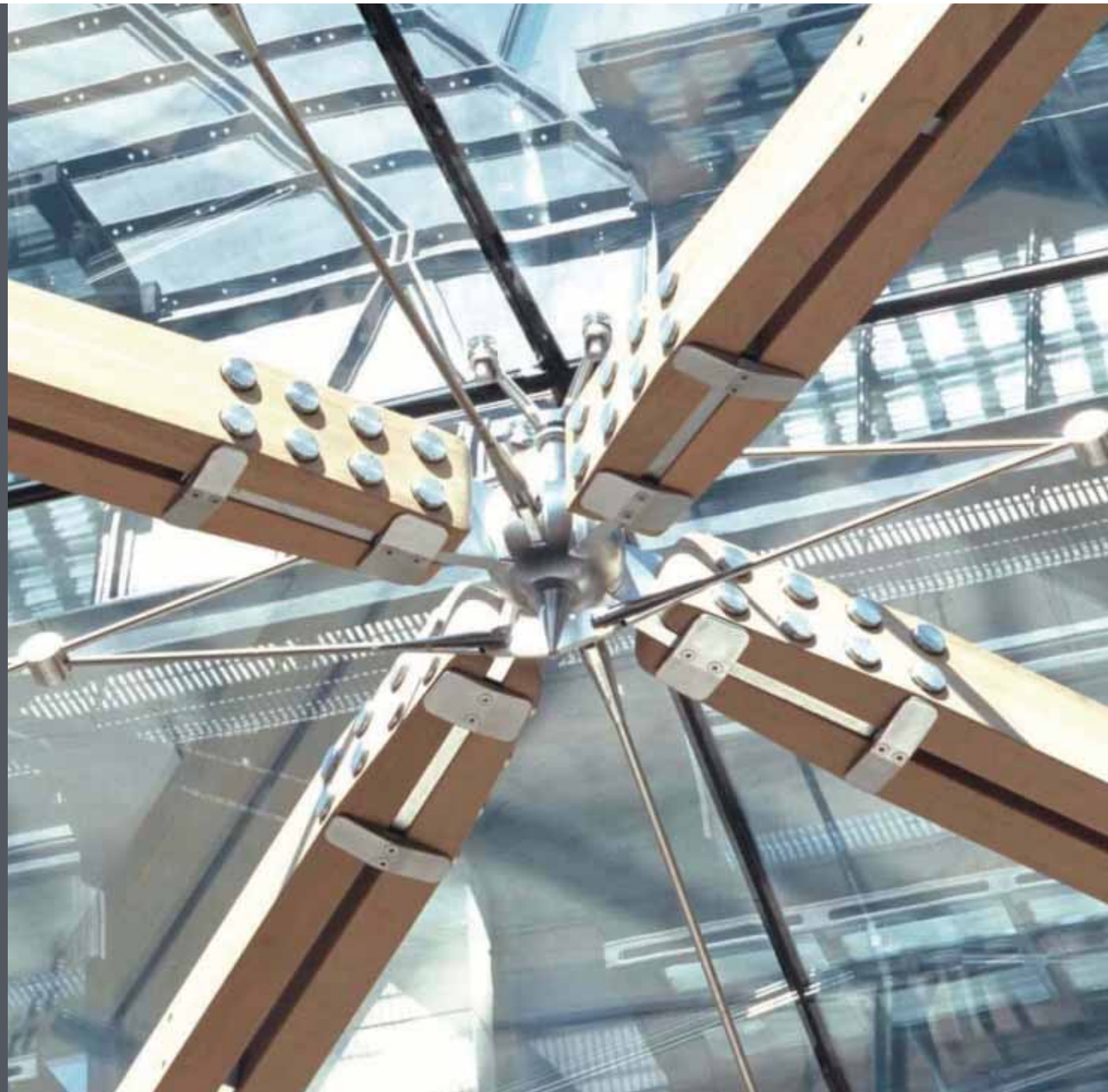


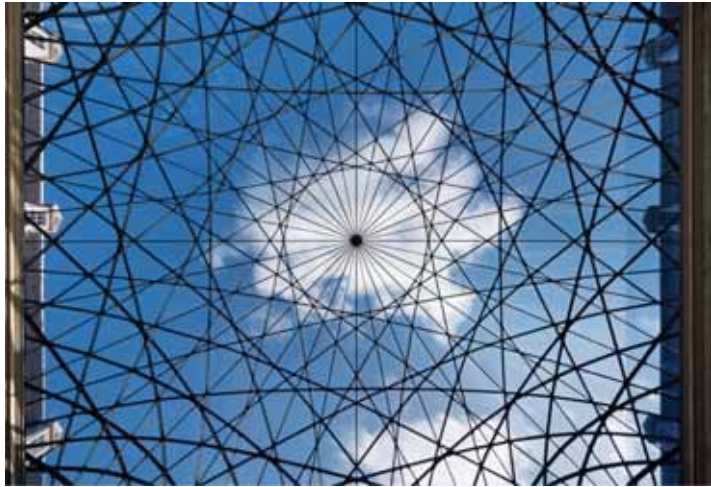
Cathédrale éphémère - actively bent
fibreglass tubes

T/E/S/S + Laboratoire Navier de l'Ecole
Nationale des Ponts et Chaussées

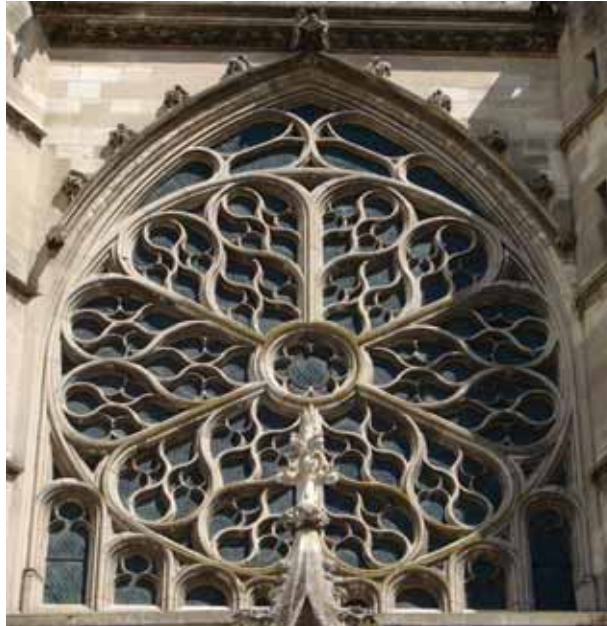


Portcullis House 2001 Hopkins Architects Arup





Netherlands Maritime Museum 2011 Ney + Partners



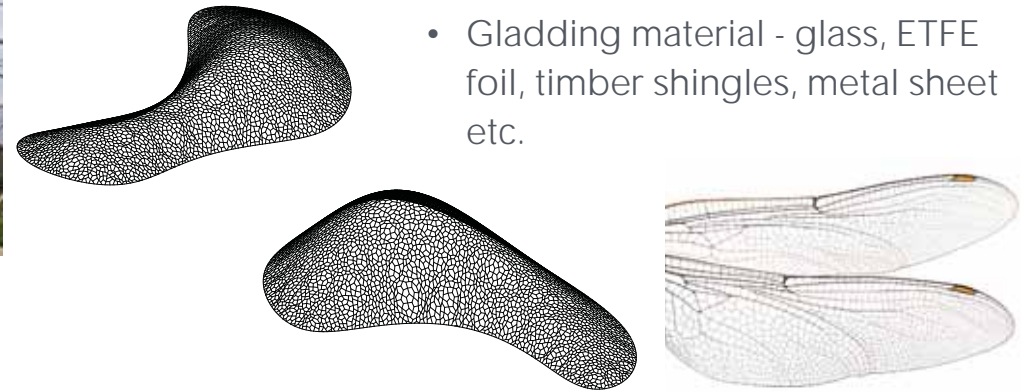
Rose window Cathédrale de Meaux

Classification of gridshell structures

- Grid topology - quadrilaterals, triangles etc.
- Actively bent members that cross or individual members that are connected to nodes
- Single or double-layer
- Material - steel, timber, masonry etc.
- Gladding material - glass, ETFE foil, timber shingles, metal sheet etc.



Eden Project Anthony Hunt Associates, Grimshaw 2000









The Iron Bridge 1781 Thomas Farnolls Pritchard and Abraham Darby III



Pont de la Mariée near
Guillaumes in the
Alpes-Maritimes 1923



ITINERAIRE ET ESCALIER DES BALCONS DES GORGES DE DALUIS

Le Parc Naturel Régional du Massif Central
Le Parc Naturel Régional du Massif Central
Le Parc Naturel Régional du Massif Central
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